

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Beaver Works
Date: 29 December 2023 03:45:19

You don't often get email from [REDACTED]. [Learn why this is important](#)

Hi,

I've been told that Beaver Works have had to cancel the NYE event due to incidents on 9th December with a license review following shortly after.

I've been going to events down there for a very long time and it saddens me to hear about negative incidents. Throughout its long history Beaver Works has had a uniquely friendly vibe. The staff and security really care about everyone in there and primarily treat us all respectfully as people, I think this goes a long way to making people feel at ease and keeping any tensions at an absolute minimum.

Its always been a place thats given people a chance to do their thing. They've always supported the more 'fringe' styles of music and given huge numbers of young local people a place on the bill alongside established national and international artists - I was indeed one of these young people a long time ago! Access to spaces to perform has always been difficult for the young and less affluent, so Beaver Works is a really culturally important spot in Leeds.

I actually had the first office for my business [REDACTED] at Beaverworks in 2008/9. We're still going strong with warehouses in Saltaire, Belgium and Colorado now. When we were down there it was a real melting pot of small, often design/arts focussed, businesses, mixing with the artists and musicians in the building. There was a lot of crossover and it acted as a hub for people to network and share skills and resources. This is obviously outside of the buildings use as an entertainments venue, but venues need people with a really wide range of skills and passions to make them happen and a big part of what makes Beaver Works special is how it got all those people down there and gave them a canvas to do their best work on and really develop their technical or artistic skills whilst working. I did my own first 'events' work organising stages at the Unity Day festival in 1997 (I went to school in Hyde Park) so these 'foot in the door' type opportunities are really invaluable and increasingly rare in the arts and music world. Beaver Works still actively supports a lot of grassroots Leeds community organisations and events, so that link is still there. They also employ a lot of young people involved in the arts and music scene in Leeds. Off the back of my Unity experiences I ended up getting sound and light work that eventually ended up with me at Northern Ballet as their sound engineer - and quite a few of the techs from the ballet and opera north did work in Beaver Works, plus we ended up with bits of theatre set (the iconic fans in the warehouse are from a ballet set) and other paraphernalia decorating Beaver Works venue.

Whats my point? Theres a lot of crossover and interaction between Beaver Works and Leeds' other cultural powerhouses and its contribution to music and arts in the city shouldn't be overlooked. Its really a lot more than a business and 'nightclub'.

I'm now a 45 year old Managing Director but still love a night out at Beaverworks once or twice a year. Last couple of times I've seen Goldie, Jah Tubby's Soundsystem and was lucky enough to catch Jah Shaka's last ever session in Leeds before he passed away early this year. At both of these events I saw different old friends with their adult children, sharing their love of music and showing how magical it can be when a good crowd gather

at a great place with the best vibes.

I hope your team can see that Beaver Works is an asset to our city run by a team of dedicated and passionate people, who I am sure ar utterly mortified that these negative incidents occurred in their place. I am sure they will do everything in their power to learn any lessons from this and keep offering the people of Leeds an exciting whilst safe place to experience the best music events in the land.

Regards

[Redacted]



[Redacted]

[Redacted]

Objection 02

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Beaver Works - Licensing Review
Date: 29 December 2023 00:18:46

Dear Licensing,

I am sending this email to you to show my support for Graham and the team at Beaver Works on Whitehouse Street LS10 1AD.

I worked at the venue for 7 years as a promoter from 2013-2020. The venue provided me valuable employment as it does for so many people in Leeds.

During my time at the venue I hosted 20+ events which allowed me to employ my team of around 18 people. I know the venue team well, which is another 30+ people who have full time employment because of the venue. For each event I hosted there were around 70+ local artist and performers as well as street food traders.

I have seen Graham operate for many years and know the venue to be incredibly safe compared to many others. As a trained SIA I can confidently say the security team are tight and professional as well as lovely.

Graham taught me how to run a venue and I have since gained my own premises license for a 1800 capacity club which I now run which helps funds the Riverside Youth Project in Bristol BS2 9ES.

I've witnessed and helped Graham soundproof the venue to extreme levels to help ensure the neighbours are not disturbed and have seen first hand the lengths he and the team go to to ensure all guests and local neighbours are happy.

I hope the venue can continue to be a crucial part of Leeds' night time economy and community. There is nowhere in the world quite like Beaver Works and long may it continue.

Many thanks,

[REDACTED]

[REDACTED]

[REDACTED]

Objection 03

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Re. Beaverworks, Graham Higgins, and the future of young event professionals in Leeds.
Date: 29 December 2023 00:47:06

You don't often get email from [REDACTED] [Learn why this is important](#)

To whom it may concern,

I'm sure there will be an influx of e-mails from friends and family of Beaverworks, it's that kind of place. I'd really like to share some insight into the venue from a different perspective.

I am a small business owner based nearby in Wakefield. I studied technical event production at a local university and graduated in 2018. From there, I started working in several venues across Leeds, such as the O2 Academy, First Direct Arena, Freedom Mills, Belgrave & Headrow House amongst others. Despite those venues having some amazing line-ups and shows, I have always found myself choosing to work back at Beaverworks, for a couple of reasons;

The experience. You simply won't find cultural diversity anywhere in Leeds, or Yorkshire, like you do at Beaverworks. I could write about this all night, and I will if needed, but I believe there are plenty of people who will attest to the venue being truly unique in its approach to clubbing, social events and everything else that it caters for.

The opportunity for young professionals. I owe the success of my business entirely to Graham Higgins and his club. West Yorkshire is a hub for young professional live events technicians, due to the Academy of Live Technology (formally Backstage Academy). The university is based just south of Wakefield, is one-of-a-kind in the UK, and has graduated hundreds of new audio/video/lighting technicians, many of whom choose to continue to live locally in Leeds post-grad. I started a lighting design and rental company whilst at university, but when the pandemic hit, my business was on the edge of being completely destroyed. Graham heard about my situation through a mutual friend, and reached out to help with storing my equipment and surviving through unprecedented times. When events started back up again, he gave me the opportunity to work with the various promoters at Beaverworks, and I built my business from there.

Whilst running my business post-lockdown, I've had the opportunity, because of Graham & Beaverworks, to bring in countless students and graduates to gain invaluable experience in their careers in Live Events, in a way that no other Leeds venue can offer. Beaverworks isn't just beneficial for the nightlife and culture, it is a lot of young people's first steps in their professional careers. Working at such a uniquely amazing place has given me and so many others the confidence to take bigger and bigger steps, in a way that no other venue in Leeds could.

This year, I designed stages for Leeds Millenium Square, Slam Dunk festival and Beatherder, with knowledge and experience I gained at Beaverworks.

Another student who started off working with me at underground events at Beaverworks has just got back from touring with Fat Boy Slim.

Another student now designs and runs Christmas trails that are visited by hundreds and thousands of people each year, with last years being in Leeds' Roundhay park.

I could list so many more!

I have always found it impossible to really explain how truly unique that place is, and how much more it means to people than a brick building used for clubbing. Graham has opened his doors to so many people who wouldn't have found opportunities like it anywhere else. It isn't just DJ's, or promoters, either. Young professionals like myself, LDC radio, performing acts such as Swordpunk & Fire at the Disco, photographers, videographers, artists, Graham and Beaverworks have allowed all of those local people to get a foot in and be part of something so much bigger. Beaverworks is a nightclub that gives back so much more than I could ever explain to anyone, but I've tried.

The fact that one isolated event could take away so much from the future of people in Leeds is simply tragic.

I have cc'ed in [REDACTED] from [REDACTED], who started in an almost identical position to me in Beaverworks.

Sincerely,



Objection 04

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: RE: Beaver Works Leeds & It's Cultural Significance
Date: 29 December 2023 01:54:16

You don't often get email from [REDACTED]. [Learn why this is important](#)

Dear Leeds Licensing,

My name is [REDACTED]; I'm 25 years old and live in Wakefield. I have a Live Events Production degree and have attended many nights out at Beaver Works for the past 3+ years. I occasionally work as an Artist Liaison for various promoters who hold events at the venue.

After being informed of a recent incident at Beaver Works, I wanted to express my adoration for the venue, highlighting the wonderful opportunities that Beaver Works has created and maintained for many people over the years.

Beaver Works is a fully immersive, family-ran venue which allows its attendees to escape the constraints of everyday life. The venue and the experience it brings spark feelings of joy, freedom and excitement I've never experienced elsewhere.

It is an unspoken rule that everybody who steps into Beaver Works will be treated equally, fairly and with the utmost respect. No matter who you are, you feel a sense of value and security, knowing that the people around you (strangers included) will care for you should anything go wrong.

I am deeply saddened to learn that the actions of one person have tainted the friendly and inviting reputation that Beaver Works proudly holds in its community. The incident occurring on the 9th of December is a complete anomaly and should not negatively define Beaver Works.

I have *always* felt safe and secure whilst attending nights and working at the venue. I have never been somewhere where you can tap *anybody* on the shoulder and befriend them instantly. Beaver Works provides a welcoming, open and safe space for its attendees to share the love of music and unite as a community. Beaver Works is a family.

Beaver Works is also extraordinary in the way it supports the learning and development of students who are interested in hosting events. As a Live Events Production Graduate, I know that many of the larger venues in Leeds do not offer these kinds of opportunities.

The venue grants creative freedom to new promoters, giving them a 'sandbox' environment to host large-scale events without judgment due to their lack of experience or the fear of failing financially, i.e. low ticket sales.

The venue acts as a vital foundation for creative people to flourish. I have spoken to many DJs, Bands, Performers, Event Promoters and Technicians who all agree that Beaver Works was the venue that allowed their now-successful careers to take off.

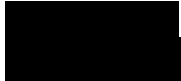
The venue hosts many events that bring in people from the entirety of the UK. From my personal experience, I have met people at the venue who have travelled from London and beyond to see their favourite DJs play live. For example, Beaver Works will hold Leeds' first ever 'BOILER ROOM' event in February. BOILER ROOM is an iconic global brand that hosts events in major cities such as New York and Tokyo. Undoubtedly, this event will be a huge success, boosting tourism, generating income for the venue and the city

centre, and, as a whole, putting Leeds on the map.

I could write for days about the significant and cultural impact that Beaver Works has on Leeds and its development, and I genuinely believe that there is *nowhere else* like it. I am devastated to see many independent and grassroots music venues forcefully closing down across the UK; we must protect Beaver Works at all costs.

Thank you so much for taking the time to read my email, and if you need any further information or supporting evidence, please do not hesitate to get in touch.

Kindest regards,



Objection 05

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Beaver Works
Date: 29 December 2023 07:56:07

You don't often get email from [REDACTED]. [Learn why this is important](#)

To whom it may concern.

We understand that the Beaver Works licence is under review, on behalf of [REDACTED] we would like to tell you why Beaver Works is culturally important for Leeds.

Beaver works is a unique and important cultural hub where dance music culture can be celebrated in a safe environment, by a truly diverse clientele and provides essential accessible industry specific employment opportunities.

Over 25 years Beaver Works has been a right of passage for a diverse audience. Different from other venues in the city, Beaver Works put the audience and love of sharing good music at the heart of all that they do.

Leeds was once home to many vibrant venues but over the last 2 decades has seen a decline in independent and diverse venues. The loss of Beaver Works would be damaging to Leeds culturally and be another kick in the teeth for a struggling performance and arts community.

Leeds synonymous with nightlife in the UK, up there with Liverpool, Manchester and London. This is not because of corporate bar nightlife but because of venues such as Beaver Works that are the DNA of music culture, where new music and genres are born on dance floors and performance careers can grow.

We would love to discuss in more detail the cultural, industrial and investment importance of Beaver Works in more detail, if we can be of any assistance to the review please let us

know.



Sent from my iPhone

Objection 06

From: [REDACTED]
To: [Entertainment Licensing](#)
Subject: Beaverworks Leeds
Date: 29 December 2023 09:57:13

You don't often get email from [REDACTED]. [Learn why this is important](#)

Hi

I am writing with regards to Beaverworks venue in Leeds, I was shocked to hear about the incident on the 9th of December and based on that the venues licence has been revoked.

I run a small PA hire company based in Huddersfield and have been involved with the venue for over 10 years in many aspects such as running events there and working as a freelance sound engineer for Graham and [REDACTED] who own the venue.

I must say the owners are the nicest people I have ever worked with in this industry, it has become more like family over the years unlike many venues in Leeds that seem to breed obnoxious and uncaring owners and employees. I have always felt safe in the venue and hardly ever seen any trouble over the years, again unlike many venues in Leeds centre. Graham and [REDACTED] (and Beaverworks!) have played an important role in the industry and Leeds music culture for the last 25 years, they have always supported young, local, up and coming talent more so than any other venue I have worked with. They work with the community and have helped out with the local LDC Radio Station as well as involvement in Unity Day and various other community events.

Cancelling the New Year's Eve party will have a huge knock on effect to over 70 artists who have been booked to play or perform, 75% of those being local artists. On top of this people like myself who have been booked to work are now left without work for the evening, I personally have had to turn down jobs and also turn down hires for my equipment which now means my business loses out as all my customers have gone elsewhere for their NYE events.

I understand that there is a process in these matters especially with underage drinkers and how rife and easy it is to get fake ID these days. I feel like that based on services been stretched, such as the police, that the closure of the venue is more convenient to reduce stress on such a busy night, rather than being done for any safety reasons for customers. I also feel that the licence review is a bit unfair as again there are many venues in Leeds that will allow underage drinkers in and are not as strict when it comes to their doorstaff checking young peoples ID. I'm certain that this isn't a 'usual' scenario for Beaverworks and would have thought with their track record that the venue would have been given a warning rather than a straight up closure.

I am not sure if this will arrive in time or would aid in helping the venue but I wanted to air my views in support of Beaverworks and the Leeds local music culture.

Regards

[REDACTED]

[REDACTED]

Objection 07

From: [REDACTED]
To: [Entertainment Licensing](#)
Subject: Beaverworks
Date: 29 December 2023 11:31:32

You don't often get email from [REDACTED]. [Learn why this is important](#)

To whom it may concern at Leeds Licensing.

Hello my name is [REDACTED] and I have worked the bars at Beaverworks since the start. It has always been a fun and pleasant place to work bringing fun and entertainment to so many diverse groups of society over the years . December the 9th was not a night I would wish to repeat as some customers were not our normal friendly crowd. So many will be devastated that NYE is not happening as those people have nothing in common with the trouble causing crowd. I hope moving into next year we can rebuild our friendly vibes and continue serving up music for Leeds as we have for so many years without major incidents.

Thanks for reading.

[REDACTED]

Objection 08

From: [REDACTED]
To: [Entertainment Licensing](#)
Subject: Beaverworks
Date: 29 December 2023 11:55:07

You don't often get email from [REDACTED]. [Learn why this is important](#)

To whom it may concern, I am writing to you on behalf of [REDACTED] of Leedsa family run funfair est in 1890 .

As a local showman from 4 generation from Leeds and attending festivals/events all round Leeds and Yorkshire, I just wanted to say how important I think Beaverworks is to the Leeds culture and night life. I have attended many events at Beaverworks over the last 15 years and I have never witnessed any trouble, They are the most friendly owners and helpful staff Iv ever had the pleasure of working with.

They run on average 20 well staffed and well organised events a year which has resulted in no trouble in all my years working with them.

Iv seen so many students come and enjoy the place and its facilities and I don't think there is anywhere else quite like it. They use and source all local talent for there events, which gives Leeds people a chance to get started in there musical careers and I have witnessed some fantastic talent start there . The owners truly care about there customers experience at the beaverworks and it apparent, they put so much into the events to make sure each one is safe and different for Leeds diverse culture. There is nothing in Leeds quite like it.

I hope this email finds you well,

kind regards

[REDACTED]

Contact [REDACTED]

Objection 09

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: RE: Beaverworks Leeds
Date: 29 December 2023 12:03:00

You don't often get email from [REDACTED] [Learn why this is important](#)

To whom it may concern,

I write to you in regard to the license review for Beaverworks in Leeds. In my view it would be a huge loss to Leeds and the music and culture scene if Beaverworks were to lose their license. I am aware of what has been stated by the Police but find this very hard to believe as I have attended Beaverworks on many occasions as an attendee to many of their great events and also as a Lighting operator, never once have I felt at unease or threatened in any way and I love the atmosphere that you only get at the Beaverworks experience.

I would urge you to really consider what Beaverworks brings to the table for the Leeds music scene and also what joy it brings to the people who attend. I am not sure how many people attend Beaverworks but where would those people go if it was to shut down? Clubs in Leeds in general have incidents too but they never seem to get any hassle and they also price the drinks way too expensive so all that will happen is that people will take the party 'home' and you will have a rise in house parties which obviously you do not want, at least in Beaverworks you have them in a controlled environment.

Please do not take away one of the last remaining great event spaces in Leeds, it would be detrimental on so many levels and another poor decision that will eventually contribute to the slow demise of Leeds as an entertainment city that we can all be proud to work in.

Kind regards [REDACTED]
[REDACTED]

Objection 10

From: [Entertainment Licensing](#)
To: [REDACTED]
Cc: [REDACTED]
Subject: PREM/02803/006 FW: Beaverworks
Date: 29 December 2023 12:12:12

From: [REDACTED]
Sent: 29 December 2023 12:04
To: Entertainment Licensing <Entertainment.Licen@leeds.gov.uk>
Subject: Beaverworks

You don't often get email from [REDACTED]. [Learn why this is important](#)

Subject: Support for BeaverWorks Nightclub

Dear Licensing Office,

I hope this letter finds you well. I am writing to express my concern regarding the potential closure of the BeaverWorks nightclub. As a longstanding business resident in the community for fifteen years, I have observed the positive impact the nightclub has had, particularly among the youth who frequent it.

Graham and his team work tirelessly to put Leeds on the map of the world music scene and their efforts make an otherwise "forgotten" area relevant. They always ensure that the area is tidy after they have had an event and our street is all the better for it.

BeaverWorks has played a crucial role in our community, not only as a vibrant entertainment venue but also as a deterrent to criminal activities. The staff and team at BeaverWorks have been instrumental in preventing break-ins and ensuring the safety of our properties. Their presence has significantly contributed to a sense of security and community cohesion.

Closing the nearby nightclub would be a loss to the community and the youth who enjoy the social atmosphere it provides. It serves as a place for entertainment, socialization, and cultural expression. Moreover, the economic contribution of the nightclub to our local businesses cannot be understated.

I kindly request you to consider the positive aspects that the nightclub brings to our community and the collaborative efforts between BeaverWorks and local residents in maintaining a safe environment. I believe a comprehensive assessment of the situation will reveal that the benefits of keeping the nightclub open far outweigh any potential drawbacks.

Thank you for your time and consideration.

Kind regards

[Redacted signature block]

Objection 11

From: [REDACTED]
To: [Entertainment Licensing](#)
Subject: Beaverworks Licence Review
Date: 29 December 2023 12:51:03

You don't often get email from [REDACTED]. [Learn why this is important](#)

To whom it may concern,

I understand that a licence review is to take place for the Beaverworks Venue at the beginning of January. I am writing this email in support of Beaverworks. Independent venues like Beaverworks are vitally important in supporting new artists and performers as well as offering an alternative to the city centre venues. I have always found the staff to be very friendly and helpful. I would urge you to allow Beaverworks to keep their licence.

Feel free to contact me if you have any questions in this regard.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Objection 12

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Licensing
Date: 29 December 2023 13:38:02

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Good afternoon,

We believe a licensing review is imminent for our neighbours at Beaverworks and we just wanted to express how important this venue is to the Leeds community and beyond.

Beaverworks provides opportunities for up and coming artists and allows them to showcase their talent more than any other venues in Leeds. It is imperative to the local music scene.

Beaverworks has also helped drive business through our doors and expose us to clients we wouldn't normally have reached. Throughout our 10+ years of being neighbours we have felt honoured to be able to see the development and progression of such a community focused company.

We hope some of our points will be taken into consideration when you are reviewing the licence.

Regards,

[REDACTED]

Sent from my iPhone

Objection 13

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Beaver Works
Date: 29 December 2023 13:38:51

You don't often get email from [REDACTED]. [Learn why this is important](#)

To whom it may concern,

I am writing as I have heard about a recent license review at the venue Beaverworks / Beaver Works.

I came to Leeds as a student in the early 2000s and chose to stay on and live here following completion of my studies. In my time as a student, young professional and now father, Beaverworks has been consistent in being a unique and special place for me, my friends and my family.

I have attended all manner of events - of course mostly nighttime clubbing gigs - but also family friendly barbeques, world cup showings and even art shows that I strongly believe would not have found an alternative venue within the city.

I consider myself fortunate to be a patron of Beaverworks - the sheer variety of artists and groups that are hosted there, given a platform to perform and become successful is unparalleled. Beaverworks is a key part of Leeds' cultural heritage - in the past, the present and continuing into the future. The management and promoters who work hard to put events on there should be praised and encouraged to continue providing this valuable and rare cultural experience for as many people as possible.

I have always found the atmosphere to be safe, welcoming and friendly. This is a stark contrast to many other clubs and bars I have been to across the city.

As well as the events that Beaverworks put on, I believe they are also very much involved in the creative arts and music scenes - for example supporting Leeds' newest radio station - LDC Radio - as well as letting students and other organisations use the space for photo shoots, practicing performance in a large space and being able to use the space for an affordable rate, even free! Again, this is something I am not aware of in other venues.

Nightclubs may not be held in the same regard as art galleries or theatres, but in my humble opinion they are of equal, if not higher importance to the cultural heart of Leeds, beneficial to a whole cross section of the community.

If you have any questions or comments, or wish to discuss Beaverworks further, I'd be happy to do so.

Thanks,

[REDACTED]

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[REDACTED]

Objection 14

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Beaverworks Licence Review
Date: 29 December 2023 14:01:16

You don't often get email from [REDACTED] [Learn why this is important](#)

To whom it may concern

As a director of one of the leading AV providers in Leeds, who has been working with Beaverworks for approx 20 years, I am deeply concerned by the prospect of losing this important venue. Currently as the leading independent music venue in Leeds, its closure would have a deep and wide ranging detrimental impact on our city and its community.

Beaverworks brings such a wealth of opportunity for local artists, producers and promoters, as well as bringing a huge amount of visitors to the city every week with a variety of diverse events that promote equality and diversity through the range of artists and culturally significant events they support.

With the current demise of nightclubs in the UK due to rising operational costs, it is really important that the council support venues to stay open, especially ones as influential as Beaverworks. I know the management team is 100% committed to ensuring the safety of their customers and staff. They have worked so hard over the past twenty years to develop a friendly space where people from all backgrounds feel accepted. I have seen Beaverwork support so many young talented artists as a springboard for local talent to start their careers.

It is so important to support underground culture in Leeds to thrive and we are in danger of it disappearing altogether which would have a detrimental impact on the young people in our city. There are not enough independant venues and Beaverworks is cherished by a huge community of people in Leeds and beyond. This venue has the most diverse customer base than any other venue in Leeds and I consider this venue to be at the hub of cultural activity in our city.

I am also really worried about the impact of Beaverworks closing would have on so many people working in the industry, not just for their own staff but all the freelancers who work there regularly, AV companies such as ours who rely on these venues for our own survival. The Leeds based artists, promotors, contractors, hire companies and varied supply chain It supports is substantial. Closing this venue would create a domino effect of instability in our industry that has suffered so much in the past few years and is generally feeling unsupported and under valued.

Licensing must support the venue to stay open, it has a huge creative impact on our city and with Leeds 2023 cultural agenda at the heart of the council's creative activity, I think closing this venue will be harmful and reverse a lot of the good work that has gone into growth and development in this sector.

Yours sincerely

[REDACTED]



Objection 15

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Licensing
Date: 29 December 2023 14:58:26

You don't often get email from [REDACTED]. [Learn why this is important](#)

Leeds Licensing.

I am writing this email to you about beaverworks.

Beaverworks is an extremely special place to most of Leeds. It's a place for everyone who doesn't fit in anywhere else. It's a large reason people come to Leeds and is a massive part of Leeds culture if not the most cultural thing about it.

There would be a huge number of house party's and free party's every weekend if beaver was to lose their license. Places in leeds simply cannot cater for all those peoples needs.

I'm also a young artist (19) and beaverworks has been extremely important for me in my journey. I aswell as many other younger emerging artists in leeds will find it hard and the scene will likely die out. I know I'll be leaving leeds and I know other people will too.

Please consider whats about to be lost.

Objection 16

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Beaverworks Licence Issue
Date: 29 December 2023 15:26:28

[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Dear Sir / Madam,

I hope this message finds you well. I wanted to express my support for Beaver Works in light of the upcoming license review on January 10th.

It was disheartening to hear about the incidents on December 9th that led to the cancellation of the NYE party. Beaver Works has been an integral part of the Leeds music and cultural scene, and its unique and irreplaceable ambiance has contributed significantly to the city's vibrancy.

I would like to emphasize the positive impact Beaver Works has had on the local music community. The venue's commitment to showcasing young and local acts, including live performances, is commendable. The canceled NYE show alone featured over 70 such acts, providing a platform for emerging talents that might not have had the opportunity otherwise.

In my opinion, Beaver Works is more than just a venue; it is a friendly and special place that adds immeasurable value to the cultural tapestry of Leeds. I believe that preserving and supporting such spaces is crucial for the continued enrichment of our community.

Im writing to you with my positive experiences and reinforce the importance of Beaver Works. Please let me know if there's any specific information or details you would like me to include in my letter to further support your case.

Wishing you the best for the New Year that you have taken away from many.

Sincerely,

[REDACTED]

Objection 17

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Beaverworks
Date: 29 December 2023 15:30:06

You don't often get email from [REDACTED]. [Learn why this is important](#)

Hey

My name is [REDACTED], I'm a club promoter and DJ in Leeds and I am writing to express my support for Beaverworks, one of the best nightclubs in Leeds that has recently faced challenges resulting in a license review.

I understand that the recent incident on December 10th has prompted the need for a thorough review of the venue's license. I would like to bring to your attention the positive impact that Beaverworks has had on the local community, particularly in terms of its contribution to the music and arts scene in Leeds.

Beaverworks stands out as a unique and friendly venue that has become an integral part of Leeds' cultural landscape. Its commitment to supporting local talent, especially young and up-and-coming musicians, has been commendable. The venue has served as a launchpad for many aspiring artists, providing them with a platform to showcase their talents to a wider audience.

Beaverworks has been a positive force in promoting responsible and safe entertainment. The recent incident is undoubtedly regrettable, but I believe it is an isolated incident that should not overshadow the overall positive impact the venue has had on the community.

Leeds wouldn't be the same without Beaverworks.

Hope we don't loose another great venue for the city.

[REDACTED] :-)

Objection 18

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Beaver Works
Date: 29 December 2023 16:10:27

You don't often get email from [REDACTED]. [Learn why this is important](#)

To Whom It May Concern,

I hope this message finds you well. My name is [REDACTED] and for over 31 years, I've been putting on events around Leeds, notably w [REDACTED] o Basics, a night honored by the Leeds City Council. I've played a part in opening and promoting venues across the city, contributing to its growth, both economically and culturally.

I'm writing in support of Beaver Works. I've known Graham, [REDACTED], and [REDACTED] for many years and have worked with them on parties for Back to Basic [REDACTED] d Boom [REDACTED]. I believe Beaver Works and the folks around it are crucial to Leeds' music scene. They bring in various music styles and provide a platform for local talents to shine alongside big names in the music world.

It's disheartening to hear about the recent troubles leading to the review of Beaver Works' license. In all my years associated with them, I've never known an incident. In fact, I consider it one of the best and most professional venues in Leeds. I genuinely hope this message is heard with understanding because losing such a significant part of the city's music scene would be a real shame.

Since the pandemic hit, Leeds' nightlife has taken a hit, and we're lacking venues that bring life and creativity to the city while also attracting people from outside. I want to voice my support and ask the committee to reconsider their decision about Beaver Works. It's a place that matters greatly to our city.

Sincerely,

[REDACTED] Promoter, Back to Basics

Sent from my iPad

Objection 19

From: [REDACTED]
To: [Entertainment Licensing](#)
Subject: [REDACTED]
Date: 29 December 2023 17:15:55

You don't often get email from [REDACTED]. [Learn why this is important](#)

To whom it may concern,

I have just seen the news and heard about the ongoings at Beaverworks Leeds. I hope you can work with them to sort the situation and make sure the unreal venue it is comes back in January.

I have worked with and the company I work for have worked very closely with Beaverworks before during and after Covid. This venue helped me and the company survive through that very difficult time so hoping this can continue.

The venue is very close to my heart and the people there are amazing with everything they do. It is an unbelievable establishment for Leeds which brings a collision of music, culture & arts together in harmony.

We alone bring 50-70 DJs from around the country to the venue on each show we do.

Truly irreplaceable!

Thank you. Hope you have a good New Year.

[REDACTED]
[REDACTED]
[REDACTED]

Objection 20

From: [REDACTED]
To: [Entertainment Licensing](#)
Cc: [REDACTED]
Subject: Beaver Works
Date: 29 December 2023 22:00:35

You don't often get email from [REDACTED]. [Learn why this is important](#)

To whom it may concern,

I have recently heard that the licence for Beaver Works is under review. In this context, I would like to share my positive experiences working with Graham, [REDACTED] and the rest of the Beaver Works team.

Beaver Works is an incredibly important and unique venue within Leeds. It welcomes musicians across a wide range of genres and works with local event organisers to create amazing experiences. In 2013, as part of the University of Leeds Medical School Society, I approached Beaver Works to host one of our annual society events. From the outset I was impressed by Graham and his team's approachability and professionalism. From experience working with other event companies and venues in Leeds I could tell that they all genuinely cared about creating fun and safe experiences for attendees. The event was a huge success, is now the highlight of our society calendar and is still hosted at Beaver Works. Having such a kind and receptive team at Beaver Works has allowed us to showcase new talent at these events. Over the past 10 years numerous new acts from the University and local to Leeds have had the opportunity to play this huge platform. And I know first-hand that this is done to a much larger extent at many other Beaver Works events.

Beaver Works has provided a unique, kind and safe event space to so many people across Leeds; and I hope that the licensing review has a positive outcome.

Yours faithfully,

[REDACTED]